

Supply List for Carol Pallesen's workshop

- Notebook (if you wish to take notes)
- Micron pens, black (Pigma 01 and 08)
- Bone folder
- Metal cork-backed ruler (12 or 18")
- X-ACTO knife and #11 blades
- Cutting surface (9 x 12 matboard or self-healing)
- Pencil
- Eraser
- Pencil sharpener
- Scissors
- Glue stick (such as UHU)
- Rubber cement pick-up (to clean up glue stick remnants)
- extra fine gold and/or silver pens (Sakura, Pen-Touch)
- Scrap paper (about 20 pieces of used copy paper or computer paper, for back-up when gluing)
- Water container (empty yogurt cup)
- Brushes (a #00, 0, 1, and/or 2 pointed watercolor; an 1/8 or 1/4" flat brush; a 1/2" Winsor Newton 995; I'll bring some of the small flat brushes to share)
- Rag
- Baby wipes
- B-3 and/or B-4 Speedball nib and holder
- Pan watercolor set (such as a Prang half pan box with 8 or 16 colors; or whatever you already have)
- A few small scraps of decorative paper and cancelled stamps (I'll bring some to share)

Optional: Apron, Micron pens in other colors, cushion or pillow for chair, rubber gloves, metallic stamp pad