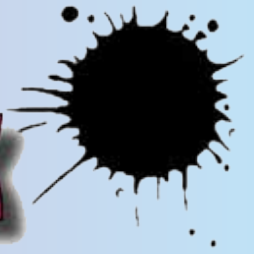


# Sooner Scribes DROPS of Ink



March 2014

Sooner Scribes Calligraphy Guild of Oklahoma City, OK

[www.soonerscribes.com](http://www.soonerscribes.com)

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## Decorated Capitals

“A decorated capital is used at the start of a new chapter or heading. Let your imagination run wild !!” Wendy Fox.

Wendy Fox will be showing us all kinds of nifty ways to make Decorated Capitals on March 24, 2014 at Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City.

Social time starts at 6:30 pm to 7:00 pm. There will be a short business meeting and then we begin the fun part of our monthly meeting - making decorated capitals!

Wendy suggests that we each bring some white copy paper (several sheets) or white card stock, a #2 lead pencil, several color pencils, micron pen (black .05 and any other colors you like). If you want to bring other basic supplies like a ruler, a pair of scissors, a glue stick,

**Want to learn more about these Fun Images?**

**Come join us at our March 24 meeting and Wendy Fox will reveal all to us.**



then feel free to do so. You might even decide to bring some nice paper suitable for wet and dry media.

Wendy’s samples are so appealing that I’m inclined to dig around to find my acrylic embellishment media and maybe a pointed pen and ink as well.

These fun and fancy letters have my creative juices flowing already!

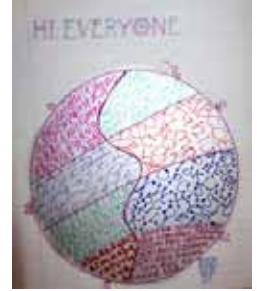


Sooner Scribes is a lettering arts guild founded in 1980 whose purpose is to promote the study and critical practice of calligraphy as an art form. We seek to encourage individual excellence and to help foster a wider appreciation and deeper understanding of calligraphy. We are committed to teaching the history and application of calligraphy by interchanging ideas through workshops, monthly newsletters and monthly meetings.

**Sooner Scribes**  
**Attention: Dues**  
**Box 188**  
**OKC, OK 73101**  
[www.soonerscribes.com](http://www.soonerscribes.com)  
[soonerscribes@gmail.com](mailto:soonerscribes@gmail.com)

Annual dues: \$30

Monthly meeting dates are listed in the newsletter Events Calendar. Meetings are held on the fourth Monday of each month at 7:00 p.m. at the Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City, OK, unless otherwise specified.



## Program News from February

Carol Manning shared tips for taking the basic ABCs and changing them up to create fun lettering. Everyone got to practice their lettering by making two cards to take home.



## Refreshments



Robin Mead and Phylis Smith will be bringing snacks for the March meeting. If you would like to bring something special to share, please feel free to do so. Social time starts at 6:30 pm.



## \$ Membership Dues

Renewal date is January for Sooner Scribes annual dues which are \$30. If you have not renewed your dues, please mail your check for \$30 made out to Sooner Scribes, P.O. Box 188, Oklahoma City, OK 73101 or bring your check to the March 24th meeting at Will Rogers Garden Center, 3400 NW 36th Street in Oklahoma City.



## Michael Kecseg's Variations on Pointed Pen

Our major fall workshop is *October 11-12*. The venue is tentatively set for the Boy Scout Hut [NW 33rd & Meridian Avenue. The cost of this workshop is \$150 for Sooner Scribes and SWCC members. All others are \$180.

Mike Kecseg has been a calligrapher for more than 20 years.

Check out his website at: <http://www.pengraphicsstudio.com>. He's an excellent instructor who will teach "Pointed Pen Variations," and his class is limited to 20 people. Hours will be 9 a.m. – 4 p.m. both days with one hour for lunch (everyone brings something to share for a wonderful potluck lunch). That's 12 hours of instruction = \$12.50/hour. What a bargain!!

The workshop is open to all skill levels. For beginners, Sooner Scribes will offer a Copperplate mini-workshop so you'll feel comfortable taking the Kecseg workshop.

Those who have paid dues get first choice to save a place for this workshop. Send a check (payable to Sooner Scribes) for \$150 to Sooner Scribes, P.O. Box 188, Oklahoma City, OK 73101. Your envelope should be post-marked by March 31, 2014. Beginning April 1 the workshop will open up to all SWCC Guilds as well as non-members. This gives Sooner Scribes first priority to take the workshop. We are expecting it to fill up fast so sign up now.



## Announcements

### Graceful Envelope Contest:

Lorraine Swerdloff, contest coordinator for the Washington Calligraphers Guild, sent the following information about a contest.

Calligraphers everywhere are invited to enter the 20<sup>th</sup> annual Graceful Envelope Contest, conducted by the Washington Calligraphers Guild and the National Association of Letter Carriers. This year's theme, *The Superlative Letter S*, looks for envelopes designed around anything beginning with the letter "S".

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design, including the incorporation of postage stamp(s). There is *no* entry fee.

Mail your Graceful Envelope, postmarked by **Monday, March 24**, to:

The Graceful Envelope Contest  
 100 Indiana Ave. NW  
 Washington, DC 20001

Full information and past winners (eye candy!) are available at <http://www.calligraphersguild.org/envelope.html>

## Instructors Wanted

The Calligraphy Guild of Oklahoma (Tulsa) (<http://www.calligraphytulsa.com/>) is looking for Sooner Scribes members who are workshop instructors. Do you have something that you teach or could teach? Whole day, half day or a couple hours. Instructors will be paid. Email details to President Marj Miller at [marj.m@cox.net](mailto:marj.m@cox.net).



## Paper Inspirations

Janis Blevins shares the link to [66 Amazing Examples Of Paper Art](#) which truly is amazing! You will be inspired by the ways paper can be turned into art.



## Ghost Ranch Summer Schedule:

- What:** GHOST RANCH LITERALLY LETTERS
- When:** JUNE 23-July 7 2014
- Where:** Abiquiu, New Mexico – about an hour and 15 mins. north of Santa Fe

The Literally Letters program at Ghost Ranch offers an extraordinary experience of unique setting, and world class art instruction.

Come to the land of Georgia O’Keeffe and join a community of calligraphers who have been coming to the

Ranch for over 30 years. All levels of experience are welcome. Housing varies from camping and rustic to comfortable hotel-like accommodations. The dining hall offers wholesome food and can accommodate those with special needs. In addition to classes, participants can swim, hike and ride horses. Taos and Santa Fe are not far and there are opportunities for field trips around the area.

Contact Ghost Ranch office to register at [www.ghost ranch.org](http://www.ghost ranch.org) or Sharon Zeugin, Program Coordinator, for general information at [sharonzeugin@yahoo.com](mailto:sharonzeugin@yahoo.com).

**Schedule**

**Week 1 – Monday, June 23 – Sunday, June 29**

1. Yukimi Annand – Text and Texture – Making Expressive Textures with Calligraphic Marks
2. Eliza Holliday – Brush Script and Drawing: Introduction to Painted Brush
3. Carrie Imai – Neuland, Cuneiform, & Beyond

**Week 2 – Monday, June 30 – Sunday, July 6**

1. Literally Letters: Week 2 - Open Studio / Mentoring Week  
Instructors: Sharon Zeugin, Nancy Culmone



**Umbria Sketchbook; Portal For Discovery**

- What:** a sketching, painting, calligraphy art adventure
- Where:** La Romita School of Art, Umbria, Italy
- Who:** Sharon Zeugin Instructor, Sherrie Lovler assistant
- When:** September 22-October 6, 2014

With sketchbooks in hand, we will explore the Umbrian hill country. During our stay at La Romita, we will take our time as we sketch, paint, write what personally compels us, engaging with our surroundings as participants, not simply tourists. There are no prerequisites for this course other than curiosity, an open mind. All levels of art experience are welcome! The pace will be relaxed, with alternating days spent in the studio, and out and about Umbria. Our home for two weeks will be the converted monastery, La Romita, which boasts three chefs who will treat us daily to healthy, home-cooked meals. Rooms are homey and comfortable. The art studio is the former monastery chapel and is open 24 hours. Class instruction will include exercises in mindful drawing, integrating sketching/drawing and watercolor painting with informal, cursive Italic calligraphy. Participants will have the opportunity to create a hand bound journal of their experience in Umbria.

Registration information: Sharon Zeugin, [sharonzeugin@yahoo.com](mailto:sharonzeugin@yahoo.com), 512-565-5619, [www.laromita.org](http://www.laromita.org). Sharon Zeugin, [sharonzeugin@gmail.com](mailto:sharonzeugin@gmail.com).

To view the Registration Flyer for this workshop, visit the following link on our website:  
[http://www.soonerscribes.com/announce\\_files/La-Romita-Registration-2014-Flyer.pdf](http://www.soonerscribes.com/announce_files/La-Romita-Registration-2014-Flyer.pdf)



## Sooner Scribes Events Calendar

Date	Event Description	Location
Mar 24	Decorated Caps Wendy Fox	Will Rogers Garden Center
Apr 28	The Shadowy Side of Lettering Phyllis Pennington	Will Rogers Garden Center
May 19*	Spring Fling Potluck Party	Wendy Fox's Home
Jun-Jul	Mini-workshops - TBA	Will Rogers Garden Center
Jul 19-26	Legacies II International Calligraphy Conference	Coppell, Texas
Aug 25	TBA	Will Rogers Garden Center
Sep 22	TBA	Will Rogers Garden Center
Oct. 11-12	Mike Kecseg "Pointed Pen Variations" workshop	TBA
Oct. 27	TBA	Will Rogers Garden Center
Nov. 24	TBA [last meeting in 2014]	Will Rogers Garden Center
Dec. 22	No Meeting - Holiday Break	Happy Holidays Y'all!!!

\* third Monday to miss Memorial Day weekend conflict



### Follow us on Facebook!

We're on Facebook! Keep in touch by joining our group on Facebook. Search for **Sooner Scribes Calligraphy Guild--Oklahoma City OK**. Then 'Like' us! See you on the 24<sup>th</sup>.



### Visit our website

Visit our website to find our newsletters, announcements and other information about our Guild.

[www.soonerscribes.com](http://www.soonerscribes.com)

#### OFFICERS

- Carol Manning, *President*
- Robin Mead, *President-Elect*
- Phyllis Smith, *Secretary*
- Charlene Morrow, *Treasurer*
- Wendy Fox, *Workshop Chair*
- Phyllis Pennington, *Web designs, Publications*
- Pam Ward, *Facebook Administrator*

