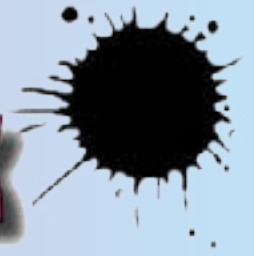


Sooner Scribes Drops of Ink



July 2012

Sooner Scribes Calligraphy Guild of Oklahoma City, OK

www.soonerscribes.com

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June Meeting News

The June meeting was wonderful, and so are all the great folks who attended and participated ... both the more experienced Scribes who came to share their expertise, and the Newbie Scribes who came to learn – and aren't we all a bit of a mixture of both?!?!

I'm sorry I don't have photos (Photographer & Historian Sharon McKay was at Ghost Ranch!) but I especially appreciate the amassed and shared experience of Bobby Doscher, Carol Manning, Robin Mead, Sandy Mutz, and Phyllis Pennington; the great questions and eager interactions of Cheryl Barclay, Rita Busch, Vikki Hendrix, DeCarla Powers, Phyllis Smith, and Georgia Vaughn. We all also appreciated the wonderful treats brought by Rita Busch, Phyllis Pennington, and Pat Lynn Moses.

My heartfelt thanks to all who brought their questions, who brought favorite tools, who, most of all, brought their open mind ... it was fun and invigorating to hear so many ideas, and to review so many tools, supplies, and materials. And we didn't even get all the way through the myriad 'stuff' that calligraphers everywhere love, collect, and use!



July Program Change!

SO – slight change of plans for our July meeting ... we had planned to start with some review of **basic alphabets**, but we've observed, listened, and been persuaded that perhaps there should be another step (tool-wise) as our next part of this journey to find the calligrapher within ...

Therefore – BOBBY DOSCHER (years of experience!) and PHYLLIS PENNINGTON (experienced and a Leftie!) are furiously at work preparing to guide us all along our creative path by teaching the tools for MAKING LINES & LEARNING ABOUT SLANTS.

We will demystify the spacing of lines ... straight and curved lines, lines that have names like BASELINE, WAISTLINE, ASCENDER, DESCENDER, FRENCH CURVE



Sooner Scribes is a lettering arts guild founded in 1980 whose purpose is to promote the study and critical practice of calligraphy as an art form. We seek to encourage individual excellence and to help foster a wider appreciation and deeper understanding of calligraphy. We are committed to teaching the history and application of calligraphy by interchanging ideas through workshops, monthly newsletters and monthly meetings.

Sooner Scribes
Attention: Dues
Box 188
OKC, OK 73101
www.soonerscribes.com

soonerscribes@gmail.com

Annual dues: \$30

Monthly meeting dates are listed in the newsletter Events Calendar. Meetings are held on the fourth Monday of each month at 7:00 p.m. at the Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City, OK, unless otherwise specified.

LINE ... and we will explore slants of different degrees. Wow, I will *finally* be able to use my Ames Lettering Guide, my French Curve stencils, my protractor, and any other of the tools I've picked up but didn't quite know what to do with!

I've been given a preview of how this meeting will go ... the enlightenment, the practice, and the plain old *FUN* of exploring these ways of putting some stuff on paper that makes even me feel like "I can do this!" I encourage everyone to



Help Wanted!

Sooner Scribes is **STILL** looking for persons to fill vacancies on our Board:

According to our Bylaws elected officers shall be President, **President-Elect, Workshop Chair, Secretary,** and Treasurer. Pat Lynn Moses is our current president and Wendy Fox has been our treasurer for many years.

From the Bylaws

1. *The President shall preside at all group and Executive Board meetings, supervise activities, be responsible for "Drops of Ink" and perform other duties inherent in such office.*
2. *The **President-Elect** shall preside in the absence of the president and be responsible for the coordination of programs.*
3. *The **Workshop Chair** shall be in charge of coordination and detailing of all workshops sponsored by the group.*
4. *The **Secretary** shall record minutes of the meetings and furnish copies to the Executive Board.*

come, join in, give your input, receive some great tips ... or just come for the refreshments and the camaraderie ... but, do come!

July 23, 2012, 6:30 p.m. Will Rogers Garden Center

Supply List:

BRING: (If you have them, but don't worry as there will be stuff to share)

1. 2 mechanical pencils
2. Ames Lettering Guide (and/or any other lettering guide which you might have)
3. T-Square (12 inch is enough)
4. 2 or 3 of your favorite markers (chisel point, fine, etc.)

Paper will be furnished, but you might want to bring some of the paper samples you picked up at the June meeting.

Refreshments by Rita Busch, Bobby Doscher, Pat Lynn Moses (drinks, ice, cups) and Phyllis Pennington.



5. *The Treasurer shall collect and deposit dues, maintain financial records, report at each meeting the status of the organization's finances, disburse funds as directed by the Executive Board, and submit a year-end fiscal statement to the membership.*

The Executive Board shall consist of the five elected officers who will serve one-year terms. No officer shall serve more than two consecutive terms in the same office. The immediate past president shall serve as an advisor. In the event of a vacancy in an elected office, the President may appoint a member to serve the remainder of the term. The Executive Board will appoint any needed committee chairs with the chair responsible for forming the committee and calling committee meetings. Our Executive Board is short of three key officers!

With members signing up to host each month's programs, the position of **President-Elect** has become even simpler, but if we have no **President-Elect** now, we will have **NO** President in 2014 when Pat Lynn Moses' term ends.

With no **Secretary**, we have no record of our events, our meetings, our progresses – our very existence.

With no one to pick up the position of **Workshop Chair**, we have no workshops lined up for the remainder of 2012 – or any time in the future even though Donna Livingston has initiated a discussion with Carol Pallesen.

Without a full set of officers, we have no convened Executive Board Meetings, we have an uneven distribution of power and responsibility, and we have uneven representation at the Southwest Calligraphy Conference.

We very much need members to step up and keep our organization moving forward – please consider your own enjoyment of this great group of people working together, and of being willing to share a part of the responsibilities!

As President, I feel unable to 'appoint a member' to fill these vacancies – how do I tell someone that they should take an office if they have not offered to help? How do I determine the person qualified to fill a given position if no-one has yet said "I could do that piece"? I'm still hopeful that each of you reading this will examine your own internal assessment of your part in the greater organization of the Sooner Scribes Guild, to see if you can take one chunk of the responsibilities (even if you have to twist a friend's arm to help you) and step out of the crowd to say "***I can do that!***" I'm still ever hopeful that the wonderful Spirit of sharing, of camaraderie, of working and playing together as a true Guild will continue to function so completely that we all enjoy the multiple benefits!



Thanks,
plm

Composite of Sooner Scribes Member Survey

In January, a Survey was included with the membership drive, and below you will find a tally of replies received. Where responses were ‘written in’, they have been indicated in green. The number of persons giving each response is shown in parentheses ().

This is interesting reading for us all – enabling us to see what other members are interested in, as well as making sure that our own thoughts have been expressed. These answers may serve as a guide to members signing up to ‘host’ the monthly program meetings, as well as to members of the Executive Committee in making plans for future events.

- I. Please expand upon what you would like to learn calligraphically ...
 - a. I want to learn how to letter all those different alphabets. (3) This was also indicated as “#1” by (2) persons.
 - b. I enjoy learning things like stamping, making books, paper arts in general. (4)
 - c. All (3)
 - d. Lessons on various inks, how to use. (1)
 - e. Basics with an excellent teacher: Great Italics, Color, Romans (1)
 - f. More bookmaking – from start to finish, including text. (1)
 - g. Paper-arts is my current passion. (1)
 - h. More lettering programs (1)

- II. How would you most like to learn?
 - a. I love workshops and will take as many as I can (afford). (4)
 - b. Hands-on programs suit me. (5)
 - c. I want to take workshops, but don’t feel ready. (0)
 - d. Lessons on using various nibs (automatic, scroll, pointed, brush, and folded) (1)
 - e. I work on the weekends, so cannot do workshops then. (1)

- III. What influences you to take either a class or a workshop?
 - a. Subject matter (4)
 - b. Opportunity to grow ... to reach a higher level (1)
 - c. When it is offered – whether it fits into my schedule (2)
 - d. The caliber of the teacher – national or international level (3)
 - e. Amount of time commitment (1)
 - f. Cost (1)
 - g. Whether or not I’m likely to use the information (1)

- IV. Do you have expertise talent, passion, information that you would share with others?
 - a. Rubber stamping, Artist Trading Cards, Card making. (1)
 - b. Will teach whatever (1)
 - c. Carving stamps, stamping, paper arts (1)

Prior successful programs noted by one (1) person were:

 - a. OU Library to see old manuscripts
 - b. a ‘Calligraphy Fair’ with booths of quick ideas/projects.

In addition to the survey, on a ‘Sign-up Sheet’ passed around at meetings, one (1) person wrote: “would like to take program/workshop on Folded Pen, and Lettering Programs.

Sooner Scribes Events Calendar

Date	Event Description	Location
Jun. 25	Intro to Calligraphic Supplies, Materials and Tools <i>Rita Busch, Pat Lynn & Phyllis Pennington</i>	Will Rogers Garden Center
Jul. 23	Demystifying the 'Lines in Lettering' <i>Bobby Doscher & Phyllis Pennington</i>	Will Rogers Garden Center
Aug. 27	Back to Basics with Romans <i>Rita Busch, Wendy Fox & Sharon McKay</i>	Will Rogers Garden Center
Sep. 13	State Fair - book marks - 10am–4pm <i>contact Sharon McKay at 728-0079</i>	State Fair Grounds, OKC
Sep. 24	Artist Trading Cards - How to Impress Your Friends <i>Robin Mead & Mary Kay White - (masterpiece cards)</i>	Will Rogers Garden Center
Oct. 22	Zentangles <i>Vikki Hendrix & Phyllis Smith</i>	Will Rogers Garden Center
Nov. 26	Last meeting of 2012 - Vacant	Will Robers Garden Center
Dec. 24	No Meeting - Happy Holidays	
Jan. 28	Christmas Card Exchange & Potluck Dinner Party	member's home
Feb. 25	Vacant	Will Rogers Garden Center
Mar. 25	TBA <i>Cheryl Barclay, Sandy Mutz & DeCarla Powers</i>	Will Rogers Garden Center
Apr. 22	TBA <i>Wendy Fox</i>	Will Rogers Garden Center
*May 20	Spring Fling Potluck Dinner Party	member's home

*The date of the **May** meeting will be on the third Monday to avoid falling on Memorial Day!!!



Follow us on Facebook!

We're on Facebook! Join the group and keep in touch by being "a friend" on our Facebook page. Search for *Sooner Scribes Calligraphy Guild--Oklahoma City OK*. Then 'Friend' us! See you on the 28th.

Visit our website – www.soonerscribes.com

Pat Lynn Moses, *President*

Wendy Fox, *Treasurer*

TBA, *Workshop Chair*

Phyllis Pennington, *Web designs*