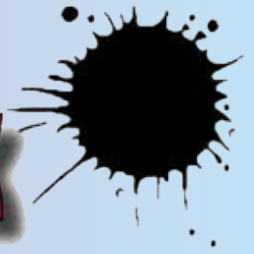


# Sooner Scribes Drops of Ink



April 2014

Sooner Scribes Calligraphy Guild of Oklahoma City, OK

[www.soonerscribes.com](http://www.soonerscribes.com)

## In this issue

News .....1-2  
 Photos of March Mtg..... 2  
 Workshops..... 3  
 April Program ..... 3  
 Feature Article..... 4  
 Calendar ..... 5  
 Facebook page ..... 5



Sooner Scribes is a lettering arts guild founded in 1980 whose purpose is to promote the study and critical practice of calligraphy as an art form. We seek to encourage individual excellence and to help foster a wider appreciation and deeper understanding of calligraphy. We are committed to teaching the history and application of calligraphy by interchanging ideas through workshops, monthly newsletters and monthly meetings.

**Sooner Scribes**  
 Attention: Dues  
 Box 188  
 OKC, OK 73101  
[www.soonerscribes.com](http://www.soonerscribes.com)  
[soonerscribes@gmail.com](mailto:soonerscribes@gmail.com)

Annual dues: \$30

Monthly meeting dates are listed in the newsletter Events Calendar. Meetings are held on the fourth Monday of each month at 7:00 p.m. at the Will Rogers Garden Center, 3400 NW 36<sup>th</sup> Street, Oklahoma City, OK, unless otherwise specified.



## News

Wendy Fox outdid herself with her presentation of Decorated Letters.

We had so much fun and created many different decorated letters that I felt compelled to share some of these letter jewels.



And the examples could go on and on through the entire alphabet. As you can see, there seems to be endless variety and ways to use these fun and easy letters. If you missed the last meeting, you missed a real treat watching Wendy show her own variations and then making our own.

## Turkish Festival - Apr. 26-27, 2014

Bobby Doscher sent information on an upcoming event, the Annual Turkish Festival to be held on April 26 and 27. Below is the flyer with more information. This is a free and public event so round up the family and join in on a sure-fire fun event with scrumptious culinary delights for all!



## Legacies II Painted Letters Exhibit

Calling all Calligraphers! Here's the perfect way to use some of your delish decorated letters!!!

This is a great opportunity to expose Lettering Arts to the general public in one of the

finest venues of North Dallas, TX for an entire month! The Green Mezzanine is located in the Charles W. Eisemann Center for Performing Arts - 2351 Performance Dr, Richardson, TX 75082.

We need about 65 pieces of fine art to represent the calligraphic community at the Eisemann Center. This juried exhibit will hang from July 2 - Aug 3, 2014.

Whether you are participating at Legacies or not, we need your participation for a viable body of work that represents our current trends in the community.

The deadline of May 1st is fast approaching. Start and or finish your artwork and take a photo, preferably before it is behind glass. You can [download and mail](#) the entry form and fee, or complete the entire process online. Look for the "Call For Entries" tab at the top of the webpage.

Download the [PROSPECTUS](#) for details.

Upload up to 3 images for consideration for the show. The cost to enter is \$15. This helps us with the costs involved with putting on a show of this magnitude.

Sherry Barber, Exhibits Chairman, Legacies II

**Announcing eBook classes**

Steve Czajka, of Calligraphics Art Guild of Toronto, is offering eBook calligraphy classes and live classes based on an ebook he wrote. For more information on these classes, follow this link: [Calligraphic Art Guild of Toronto](#).



Charlene Morrow's creation in progress



PLM, Victoria, Anita and Phylis Smith busy creating



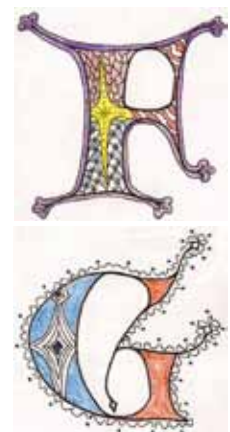
Rita Busch at work



Penni & Carol are busy decorating some letters



Wendy is showing us the 'How To's'



s'mores

**Are these letters fun or what!?**

## Workshops

### Michael Kessig's Variations on Pointed Pen Workshop, Oct. 11-12, 2014

You still have a chance to signup for Michael Kessig's Fall 2014 workshop. The cost is \$150 for members and SWCC members as well. Please make your check out to Sooner Scribes and include Kessig Workshop in the memo line, then mail it to:

Sooner Scribes  
P.O. Box 188  
Oklahoma City, OK 73101



## April's Program



We will explore the shadowy side of lettering presented by yours truly on Monday, April 28, 2014.

The meeting is at Will Rogers Garden Center, 3400 NW 36th Street in Oklahoma City; social time begins at 6:30 pm and the program starts at 7:00 pm.

If you want to spruce up your lettering or decorated letters and give them a special effect of 3D, come join us on the 28<sup>th</sup>. We're going to explore some very shadowy stuff!

### Suggested supply list:

1. plain white paper or lined notebook paper [to letter on]
2. waterproof marker [ such as sharpie permanent marker] to letter with
3. #2 or softer pencil or colored pencils [to make your shadows with]
4. your basic calligraphy box [see next article for more information]



## Tips and Tricks - Basic Calligraphy Box

All of us can have tools at hand with which to learn, and to create ... this list can help both novice and expert calligraphers to create a Basic Box to carry along to each program or workshop, with the easy option of adding special items that are required for the specific technique to be learned.

Begin with a BOX - tackle box, plastic container, cigar box – whatever will hold what you choose to put in it. Mine contains the following articles. [submitted by Pat Lynn Moses]

**Nibs** [pointed & broad edge & a container to keep them in.

**Pen Holders** [straight & offset]

**Brushes** [small round (#4 or smaller) and flat; waterbrush]

**Pigments** [ink, (in dropper bottle), small watercolor, gouache set/pencils]

**Distilled Water** [in dropper bottle]

**Pencil** [regular #2 & sharpener, or mechanical pencil]

**Eraser** [white plastic, kneaded]

**Pens** – Pigma Micron .005, .01, .03 (or

equivalent), gel

**Markers** [chisel point, colored, permanent]

**X-Acto Knife** [store with blades upside down in holder]

**Adhesives** [glue stick, white glue, tapes removable, permanent, masking]

**Bone Folder**

**Clips** [clamps or paperclips]

**RAG** [small absorbent rag and/or baby

Wipes

**RULER** [at least 8", metal with cork back and/or clear]

**Sandpaper** [fine, waterproof, or emery board]

**Scissors** [small, pointed]

**Soap** [for washing brushes]

**Ames Lettering Guide**



**Wendy's Basic Box - submitted by Wendy Fox**

- |   |                                   |   |
|---|-----------------------------------|---|
| scissors  | assorted nibs (broad and pointed) | small magnifying glass (to see nib sizes on nibs)     |
| glue stick  | small set watercolor pencils      | white plastic eraser                                  |
| tapestry needle and thread (embroidery floss, linen thread or crochet thread) | pointed and flat waterbrush       | bone folder   |
| Needle tool (pokey tool - something to poke holes)                            | micron pens (assorted sizes)      | xacto knife (I like the one with a retractable blade) |
| pen holder (straight and offset)  | glasses and repair kit            |   |
|   | Ames or Linex lettering guide     |   |
|   | 12" ruler                         |   |
|   | small cutting mat                 |   |



**Announcing Tips & Tricks Feature Articles**

We are starting a new addition to the monthly Drops issue. We are adding a feature called Tips and Tricks to share with all members and asking all our seasoned scribes to share those tips and tricks that make their calligraphy easier and more enjoyable. Pat Lynn Moses submitted the article on the Basic Box to share with our membership for the month of April.

We are asking for submissions from our members, both old and new, to give us all an inspiring tip to keep us all lettering, creating and sharing in the joy of the lettering arts.

Please submit your tips, tricks or suggestions by the 3rd week of the month prior to publication. These ideas, suggestions and observations can be anything related to the lettering arts, paper arts, or even book making arts. They can also be about ways to improve our guild and our community outreach programs.

Pull out your pens, keyboards or pencils and jot down ideas to submit. Thanks for sharing your ideas to make a better guild, or to make our lettering experiences easier and more fun.

Penni Pennington, Sooner Scribes Publications & Webmaster

*Happy Easter!*



## Sooner Scribes Events Calendar

| Date       | Event Description                                   | Location                  |
|------------|---|---------------------------|
| Apr 28     | The Shadowy Side of Lettering<br>Phyllis Pennington | Will Rogers Garden Center |
| May 19*    | Spring Fling Potluck Party                          | Wendy Fox's Home          |
| Jun-Jul    | Mini-workshops - TBA                                | Will Rogers Garden Center |
| Jul 19-26  | Legacies II International Calligraphy Conference    | Coppell, Texas            |
| Aug 25     | TBA   | Will Rogers Garden Center |
| Sep 22     | TBA   | Will Rogers Garden Center |
| Oct. 11-12 | Mike Kecseg "Pointed Pen Variations" workshop       | TBA                       |
| Oct. 27    | TBA   | Will Rogers Garden Center |
| Nov. 24    | TBA [last meeting in 2014]                          | Will Rogers Garden Center |
| Dec. 22    | No Meeting - Holiday Break                          | Happy Holidays Y'all!!!   |

\* third Monday to miss Memorial Day weekend conflict



### Follow us on Facebook!

We're on Facebook! Keep in touch by joining our group on Facebook. Search for **Sooner Scribes Calligraphy Guild--Oklahoma City OK**. Then 'Like' us! See you on the 28<sup>th</sup>.



### Visit our website

Visit our website to find our newsletters, announcements and other information about our Guild.

[www.soonerscribes.com](http://www.soonerscribes.com)

#### OFFICERS

- Carol Manning, *President*
- Robin Mead, *President-Elect*
- Phyllis Smith, *Secretary*
- Charlene Morrow, *Treasurer*
- Wendy Fox, *Workshop Chair*
- Phyllis Pennington, *Web designs, Publications*
- Pam Ward, *Facebook Administrator*