

Sooner Scribes DROPS of Ink



April 2010

Sooner Scribes Calligraphy Guild of Oklahoma City

www.soonerscribes.com

Name Tags

At the March meeting, we made name tags in a hurry with markers. Some took theirs home to embellish them. If you want to work on that “special” name tag design, the size is 3 ½” X 2 3/16”. I found Bristol board will fit into the plastic sleeves. We will have the plastic sleeves for your “works of art” available at the meeting.

**Name Tag size
3.5” x 2.1875**

Program News

Fun With Fabric:

Donna Peregrin helped us discover how much fun writing on fabric can be. She gave us tips and techniques to assure we all succeeded in our projects. We will all be playing with the ideas she shared for many months to come.

What a fun time we all had. Most didn't even want to quit playing with our fabric samples. Thanks, Donna, for a very entertaining and informative program.

April Program: “Doodles to Design”

April Program:

NOTE: **We will be starting our April Program early** due to our guest presenter, Linda Schneider's program. Our April 26th meeting will be held at Will Rogers Garden Center located at 3400 NW 36th Street in Oklahoma City. It will start at 6:45 p.m. instead of the 7:00 p.m. regular time. Our social time will run from 6:30 – 6:45 p.m.

Linda Schneider, our guest artist for our Spring Workshop, has graciously consented to give the April program on “Doodles to Designs.” Linda is a professional calligrapher and watercolor artist working out of her studio in Liberty Lake, Washington. She has experience as an illustrator and graphic designer. She graduated in 1974 with a degree in art education. Sooner Scribes are very excited to have her for a workshop and program!

Supplies list:

Everyone will need to bring:

1. pencil (she really likes the Dixon Ticonderoga #2/HB soft lead)
2. a kneaded eraser



3. paper (I'm guessing here but she mentions Borden and Riley Boris Layout Paper and Pentatic Paper for Pens in her book, BUT unless they're already in the workshop, people just attending the program should bring what they have and I'll share my stuff if they need something different.)

This is what Linda says about her “Doodles to Design” Program!

I always consider it a pleasure and privilege when I am asked to teach one of my favorite classes, Doodles to Designs. Doodle line designs have been around for centuries, and still

have their roots in most college art design classes. I teach Doodles to Designs using a classical approach of teaching with a contemporary element of creativity in which everyone will be able to be successful. The sky is the limit and there is a creative addiction once you get started. Having taught this for over thirty years, I have never seen the same design done twice so it is easy to see why there are limitless possibilities.

The beginning consists of reviewing some of the fundamentals of design, positive and negative space, value, and composition as well as the creative use of line. During the meeting we should be able to complete a small design that can be used on a card or for future inspiration for a larger piece for framing.

The supply list is basic and for people to just bring what they have. We will only be using a fine mono line pen because of limited time. Recommended pens are Pigma Micron Pen or the Black Rollerball (ultra fine point) Pen, or Ultra fine Sharpie, any black pen would work even a ballpoint pen, whatever people have on hand. Please bring several sheets of smooth multipurpose paper that doesn't bleed, it can be Xerox copy paper but almost any paper will work so there is no need to go buy anything special for this short class.

We will have fun and get inspired at the same time! Thank you. I am looking forward to meeting everyone.

Snacks & Refreshments

I'll let you know who is in charge of snacks and refreshments soon.



Thank Yews!

Pat Lynn brought some goodies for door prizes. Enough so that, everyone took a little something home with them. Also thanks to Wendy, Carol and Debra for the yummy treats! Each of you made the meeting a little more special.

Spring Workshops:

Sooner Scribes Workshop:

April 24 -25 is Linda Schneider's workshop on Pointed Pen. It will be held at the Integris Baptist Hospital Cancer Center. There is a waiting list at this point. Sue Ann Rodgers reports that Linda will up the number of participants to 20 if there is room. If so, there might be a couple of spots. If you are interested, let her know! Contact Sue Ann Rodgers at srodgers@trademech.com or sueann1022@cox.net.

Oklahoma Workshop News

Sparksfly Studio is hosting a 2 day workshop with **Doug Boyd**

May 21-22, 2010

\$100 for both days

\$50 deposit due by April 21, 2010.

Go to www.sparksflystudio.com or email kendall@sparksflystudio.com to sign up

Reminders:

Dues are \$25.00 per year. Make checks to Sooner Scribes and mail to:

Donna Peregrin

13100 Ramble Rock Road

Arcadia, Ok 73007

Sooner Scribes Website!

Visit our Website (www.sooner-scribes.com) to see more fun things about Sooner Scribes, read our Drops Newsletters and view members' latest artwork gallery. We now have some of our Zentangles artwork displayed as well as some of our samples we did on Fabric during the March program with Donna Peregrin.



Calendar:

DATE	TOPIC	LOCATION
April 24-25	Linda Schneider Pointed Pen workshop	Integris Baptist
April 26	Linda Schneider demonstration	WRGC
May 24	Pot Luck Party	Sharon McKay's
June-July	Summer Break	
August 23	TBA	WRGC

Looking forward to seeing you all in April!

Sharon McKay, President
Phyllis Pennington, Web designs

